LETTER OF AGREEMENT

SPECIALIZED WORKLOAD ASSIGNMENT

WCSU Department of Communication and Theatre Arts

For the life of the August 20, 1993 Collective Bargaining Agreement between the Connecticut State University American Association of University Professors and the Board of Trustees for the Connecticut State University, the parties agree that pursuant to Article 10.4 of said agreement, the following instructional activities shall receive the load credit indicated.

1. **Director.** A member responsible for casting, scheduling and conducting all rehearsals, researching and blocking the script, coaching actors, casting, maintaining rehearsal areas, approving set design(s), costume and makeup designs, lighting plots, prop lists, publicity schedules, and coordinating production aspects shall receive three (3) hours load credit for each full length production directed which shall be credited in the semester in which the production is scheduled to be performed.

2. **Technical Director.** A member responsible for designing, constructing, and/or assembling sets, designing lighting plots and maintaining lighting equipment, designing sound plots and maintaining sound equipment, maintaining production work areas, scheduling production work, participating in technical rehearsals, and supervising strike shall receive three (3) hours load credit each semester in which productions are scheduled to be performed. Additional load credit, including partial load credit, for excessive production demands may be granted by the appropriate academic dean after consultation with the department chairpersons. A maximum of six (6) hours load credit per semester may be earned by a member.

3. **Costume and Makeup Artists.** If, during the life of this contract, a member is assigned responsibilities for costumes and makeup for a production scheduled by the department, appropriate load credit will be negotiated by WCSU/AAUP and management.

4. **Debate Coach.** A member responsible for this activity shall receive three (3) load credits per semester.

5. **Activity Credit.** Exclusive of 1, 2, 3, and 4 above, a member assigned as a director of a speech activity, specified in CTA 300, shall continue to receive one (1) hour load credit for every sixty (60) hours of supervision, exclusive of regularly scheduled office hours, per semester. A maximum of three (3) load credit hours per semester.
may be earned by an individual member. Supervision hours shall be scheduled in the work calendar of the activity and shall be approved by the department chairpersons. Student enrollment shall continue to be by permission of the director of a speech activity. Additional load credit, including partial load credit, for unusual circumstances, such as excessive number of students who must fulfill this requirement, may be granted by the appropriate academic dean after consultation with the department chairpersons.